

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

## M.F.A. – Painting

| SUBJECT CODE | NAME OF SUBJECT          | Teaching Scheme/Week |   |   | CREDITS | EXAMINATION SCHEME      |               |                    |                         |               |                    |
|--------------|--------------------------|----------------------|---|---|---------|-------------------------|---------------|--------------------|-------------------------|---------------|--------------------|
|              |                          | L                    | T | P |         | Theory                  |               |                    | Practical               |               |                    |
|              |                          |                      |   |   |         | End sem university exam | Two Term Exam | Teacher Assessment | End sem university exam | Two Term Exam | Teacher Assessment |
| MFA-101      | History of Art-I (India) | 5                    | 0 | 0 | 5       | 60                      | 20            | 20                 | 0                       | 0             | 0                  |

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the History of Fine Art in India.
- To acquaint the students to great Contemporary artists of Independent India.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to analyse the development Fine Art in India and the life histories of Great Artists of India in order to conceptualize their own artistic vocabulary and career.

### Paper I

**MFA-101**

**HISTORY OF ART –I (India)**

**Unit – I**

Indian art in Prehistoric Era- Palaeolithic, Mesolithic, Neolithic. Characteristics of Pre Historic Paintings of India. Methods, techniques and technical analysis of Pre-Historic art of India.

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### **Unit – II**

Pre-Buddha Period- Jogimara Cave, Mention of Painting in Ancient Literature, Paintings of Mahabharata and Ramayana, Indus Valley Civilization.

### **Unit – III**

Buddha Period- Gandhara School, Mathura School, Ajanta. Bagh, Badami, Sittanvasal and Sigiria Cave Art.

### **Unit – IV**

Medieval Period-Chola Art, Pal School, Jain School, Apabhramsha Schools of Art.

### **Unit – V**

Miniature Paintings- Rajasthani, Mughal, Pahari School of Art.

### **Recommended Readings:**

1. Asher, F. M. 2003. Art of India; Prehistory to the Present. Chicago: Encyclopaedia Britannica.
2. Chaitanya, Krishna (1994) A History of Indian Painting- The Modern Period, New Delhi: Abhinav Publications.
3. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
4. Coomaraswamy, Ananda (1994). The Transformation of Nature in Art, New Delhi: Munshiram Manoharlal Publishers.
5. Craven, Roy C. (1997). A Concise History of Indian Art, London, United Kingdom: Thames Hudson.
6. Rai, Uday Narayan (2008). Bhartiya Kala, New Delhi: Rajkamal Prakashan.
7. Sharma, L.C. (2014). A Brief History of Indian Painting, Meerut: Krishna Prakashan.

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|              |                       | L                    | T | P |         | Theory                  |               |                    | Practical               |               |                    |
|              |                       |                      |   |   |         | End sem university exam | Two Term Exam | Teacher Assessment | End sem university exam | Two Term Exam | Teacher Assessment |
| MFA-102      | Materials and Methods | 5                    | 0 | 0 | 5       | 60                      | 20            | 20                 | 0                       | 0             | 0                  |

**Legends:** **L** - Lecture; **T** - Tutorial/Teacher Guided Student Activity; **P** – Practical; **C** - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the Materials and Methods used in Fine Art.
- To acquaint the students with methods for executing Fine Art.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to analyze the various Materials and Methods used to create Fine Art in order to conceptualize their own artistic techniques as well as mediums.

## Paper II

### MFA-102

#### MATERIALS AND METHODS

#### Unit- I

Drawing and Painting Equipments – Materials, Tools such as Pencils, their definition uses and techniques. History of pencils, Parts of a pencil, types of pencils and their characteristics: Graphite Pencils, Solid graphite pencils, Liquid graphite pencils, Charcoal pencils, Carbon pencils, Colored pencils (or pencil crayons), Grease pencils, Watercolor pencils, Mechanical Pencils, White Charcoal Pencils. Grading systems for pencils - American and European, Characteristics of each grade, Uses of various pencil grades, Brinell hardness number and alloys of each grade. Charcoal- Types of charcoals including Willow, Vine, Linden, Compressed, Crayons, Powder- their Uses, Differences and Techniques. Pastels and Crayons, their uses and techniques. Types of Painting Brushes: Round (diameters of brushes according to numbering). Flat Brushes- width of each according to numbering- imperial and metric measurements. History, shape, uses and qualities of a Sash Brush and Deerfoot brush. Types of Papers including Rough, Hotpress, Coldpress, Cotton Rag (Conservation-grade and Archival-grade), Handmade. Canvas: cotton duck canvas and linen canvas and its sizes Indian and Foreign countries, etc. Types of Grounds including Acrylic primer, Aqueous-based gesso, Oil-based grounds.

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### **Unit- II**

Pigments – Chemical Properties, Physical Properties, Intersection Pigments, Fugitive pigments, Earth Colors. Dry Mediums- Powder Colors- their origin and uses, Pastel Colors: Types of pastels including Soft, Pan Pastel, Hard, Pencil, and Oil- their grades, uses and techniques. Wet Mediums- Water Colors- their origin and uses, Oil Colors- their origin and uses, Types of Palettes including flat palettes, disposable palettes, sequence of arranging pigments on a palette. Acrylic Mediums – their origin and uses. Varnishes- Types including Acrylic Matt, Acrylic Gloss, Acrylic Satin, Resins, Wax, Retouching, Dammar, their composition, uses and characteristics. Ten tips of applying Varnish.

### **Unit-III**

Pastel Techniques including pastel as wet medium, impasto, blending, use of fixative. Grounds including & Tools - Origin, composition and development of Oil pastels. Watercolor Techniques including , Grounds - Principal attributes and weight of good watercolor paper . Tools- Types of Brushes- Sable, Synthetic sable, Nylon, Squirrel hair, Rabbit hair, Dagger, Mop, Rigger, Angle, Rake, Cat tongue, their shapes, uses and techniques. Well palettes for watercolors and gouache-plastic, porceain.

### **Unit-IV**

Oil Painting Techniques including underpainting, plein air, impasto, glazing. Grounds - weight and quality of canvas for oil painting, characteristics of a good varnish. Tools - characteristics and uses of oil painting brushes- Filbert, Egbert, Bright, Fan, Rigger, Sable, hog, bristle. Tempera Techniques including Egg tempera, tempera grassa. Grounds including wood panels, MDF, Masonite, untempered hardboard- Sizing and priming grounds for tempera. Tools- Ox hair brushes, camel hair brushes, burnishers, punches and styluses. Acrylic Techniques including , Grounds & Tools-. Acrylic brushes – nylon, synthetic, stencil their uses and techniques. Weight and quality of canvas for acrylic painting. flat palettes for oil/ acrylic pigments. How to stretch a canvas.

### **Unit-V**

Innovative Experiments in Art. Qualities and uses of alternate painting tools including Palette Knives, Paint Shapers, Rake Brushes, Foam Brushes, Foam Rollers, Natural Sponge, Cardboard, Wire wool. Innovative techniques in painting including Tonking, Frottage, Feathering, Spattering, Collage- their origin and method. Chemical composition of Gesso and its importance. Definition, Characteristics, Types, History, Famous Artists in each of the following: Post –expressionism, Assemblage, Kinetic, Anti-art, Performance, Endurance, and Assembling everyday objects to create art.

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### **Recommended Readings:**

1. Gorst, Brian (2004). *The Complete Oil Painter: The Essential Reference for Beginners to Professionals*, New York: Watson,-Guptill Publications.
2. Macpherson, Kevin (2000). *Fill Your Oil Paintings with Light & Color*, United States: North Light Books.
3. Scott, Marilyn (2009). *Oil Painter's Bible: An Essential Reference for the Practicing Artist*, USA: Chartwell Books.
4. Thompson, Daniel V. (1962). *The Practice of Tempera Painting: Materials and Methods*, USA: Dover Publications.

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|              |                     | L                    | T | P |         | Theory                  |               |                    | Practical               |               |                    |
|              |                     |                      |   |   |         | End sem university exam | Two Term Exam | Teacher Assessment | End sem university exam | Two Term Exam | Teacher Assessment |
| MFA-103      | Creative Painting-I | 0                    | 0 | 8 | 4       | 0                       | 0             | 0                  | 60                      | 0             | 40                 |

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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### Paper III

#### MFA-103

#### CREATIVE PAINTING-I

**Creative Painting:** Drawing, sketching and painting of various subjects and genres. Creative approaches to create paintings from life as well as imagination using various mediums including oil, acrylic, etc.

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|              |                            | L                    | T | P |         | Theory                  |               |                    | Practical               |               |                    |
|              |                            |                      |   |   |         | End sem university exam | Two Term Exam | Teacher Assessment | End sem university exam | Two Term Exam | Teacher Assessment |
| MFA-104      | Creative Portrait Painting | 0                    | 0 | 8 | 4       | 0                       | 0             | 0                  | 60                      | 0             | 40                 |

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**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the skills of making creative portraits.
- To acquaint the students with creative approaches to anatomical details of human face, as well as the study of tonal variation and contours in portraits.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to create portraits from life as well as imagination.

### Paper IV

#### MFA-104

#### CREATIVE PORTRAIT PAINTING

**Creative Portrait Painting:** Drawing, sketching and painting of Portrait, Anatomical details of Face, Proportions of face: Male, Female, Child. Creative approaches to study of light and shade using various mediums including oil, acrylic, etc.

#### Recommended Readings:

- 1) Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.
- 2) Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.
- 3) Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson,-Guptill Publications.
- 4) Mendelowitz, Daniel Marcus (1993). A Guide to Drawing, Michigan, Harcourt Brace Jovanovich College Publishers.

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|--------------|---------------------|----------------------|---|---|---------|-------------------------|---------------|--------------------|-------------------------|---------------|--------------------|
|              |                     | L                    | T | P |         | Theory                  |               |                    | Practical               |               |                    |
|              |                     |                      |   |   |         | End sem university exam | Two Term Exam | Teacher Assessment | End sem university exam | Two Term Exam | Teacher Assessment |
| MFA-105      | Exhibition and Viva | 0                    | 0 | 8 | 4       | 0                       | 0             | 0                  | 60                      | 0             | 40                 |

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\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs):** The student will be able to:

- To disseminate the know-how of creating and exhibiting their artwork.
- To familiarize the students to the skills of conducting an exhibition.
- The teachers will be able to judge the knowledge gained by students.

**Course Outcomes (COs):** After completion of this course the students are expected to be able to demonstrate following knowledge, skills and attitudes

- Demonstrate the conceptual clarity about the subject studied .
- Overcome the inhibitions while answering the questions.
- To enable the students to create paintings and organize or participate in art exhibitions.

### Paper V

### MFA-105

### EXHIBITION and VIVA

**Exhibition & viva:** Creating original paintings and participating in/organizing an art exhibition.



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|--------------|---------------------------------------|----------------------|---|---|---------|-------------------------|---------------|--------------------|-------------------------|---------------|--------------------|
|              |                                       | L                    | T | P |         | Theory                  |               |                    | Practical               |               |                    |
|              |                                       |                      |   |   |         | End sem university exam | Two Term Exam | Teacher Assessment | End sem university exam | Two Term Exam | Teacher Assessment |
| MFA-106      | Minor Research Project on Tribal Arts | 0                    | 0 | 0 | 6       | 0                       | 0             | 0                  | 60                      | 0             | 40                 |

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the skills of conducting research on a given topic related to Fine Art.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to conduct in-depth study about a selected tribal art form and document the study in prescribed format.

## Paper VI

### MFA-106

### MINOR RESEARCH PROJECT

**Minor research project:** Minor Research about a selected tribal art form of India.

The objectives of the course are to:

- Check the ability of students in terms of their writing regarding Fine Arts.
- Identify the problems of students in developing their writing skills regarding Fine Arts.
- Gather the opinion of the teachers on their students' performance regarding Fine Arts.
- Improve the writing skills of students' by suggesting some remedial measures regarding Fine Arts.